

The thursday report



GARTERBELTMANIA

The Dennis Burton Retrospective, an exhibition of 43 works by the Canadian-born artist, Dennis Burton, will be held at the Concordia University Galleries from September 14 to October 3.

The exhibition begins with a drawing of a female model from 1953, and progresses through Burton's early abstractions inspired by Painters Eleven (1953-60), to his well-known

period of garterbelt paintings, studies of female genitals, collages, calligraphic paintings, and ends with the artist's later abstractions.

Included in the exhibition are such important early works as *Jeruvia* (the artist's first abstraction), *Smokeshop*, *Sex Marauder* (the artist's first garterbelt picture), *The Game of Life*, a comprehensive selection from the

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NO ROOM AT THE INN OR, Waiting at Hingston, Langley

By Mark Gerson

They said it couldn't be done but David Chanter has done it. Occupancy at Concordia's Loyola residences has hit the 100% level for the first time in many years.

When Chanter took over as housing director a year ago, he found the residences in a less than ideal state. The buildings were not being properly maintained, fees had been raised 46.7%, occupancy had reached a record low of 66% and the student papers were advising readers against moving in.

Chanter was not discouraged. He began a program of physical improvements to the Hingston and Langley residences and in March, announced a drop of 20% in residence fees and launched an aggressive publicity campaign.

The cut was designed to attract more students by making residence more competitive with the outside housing market. And it worked. By mid-August, the 248 places in the two residences had been filled and a waiting list had been started.

"We're still getting telegrams from all over," said Chanter early last week. "'Arriving September 1. Please reserve single room.' We've never heard of these people! A return telegram has generally been sent to these students advising them that there is no space and offering to place them on a

waiting list.

This has also been one of the residence's most successful years in terms of summer operations. "Summer business was up at least 35% over last year," claimed Chanter, "and there were times when every bed was full."

Both residences were open all summer, filled with groups ranging from Jehovah's Witnesses to football teams to students attending the French language school.

Unfortunately, an increase in residence fees for 1979-80 will probably be unavoidable because university residences must break even, but Chanter expects the increase to be a modest one.

"We should know by January," said Chanter. "My goal would be to keep any increase to the cost of living. I want to change the pattern of the past where fees would be raised drastically one year and then held steady for a year or two. It causes great fluctuations in occupancy."

Chanter modestly refuses to take credit for the remarkable turnaround in the residence situation. "It was a collective administration decision to make a go of it and it was a decision on the part of the students to make a go of it. A year ago I said that I thought the potential was there; that it was just a question of providing sound

Continued on page 7.

Shuttle in comfort.

The days of hearing "no more room on the bus" may be over for Concordia's inter-campus shuttlers. The two 18-seat minibuses have been replaced with two 36-seaters. See page 2.

A world of theatre at your doorstep.

It looks like a hit season for Concordia's theatre section. Productions at the D.B. Clarke and the Chameleon theatres will include comedy and drama from around the world.

On page 3.

Got a grievance?

Concordia has a new ombuds team ready to take on all your problems. Whether you're student, faculty or staff, the ombuds offices are there for you. See page 3.

Concordia and CUFA agree.

On June 8 the Board of Governors approved an agreement between CUFA and the university covering non-salary items. The full text of the agreement is on page 4. You're never too old to study.

A nun and a former Hebrew teacher are among the five winners of Concordia's senior scholarships. On page 7.

A place to grow.

That's what campus ministry is, says Loyola's lay chaplain Anne Shore on page 5.

Where have I heard that before?

All Concordia will be playing "Name That Saying" this term as the third annual Concordia Quotation Competition gets underway. Complete details on page 5.

Montreal, the Cannes of North America?

It will be if Serge Losique has his way. Losique is pleased with the success of this year's World Film Festival and is already making plans for a bigger and better festival next year. See page 6.

Library continued from pg. 8.

Reference	
Monday to Thursday	9:00 a.m. to 10:00 p.m.
Friday	9:00 a.m. to 7:00 p.m.
Saturday	9:00 a.m. to 5:00 p.m.
Sunday (Beginning Oct. 1)	10:00 a.m. to 6:00 p.m.
Special Collections	
Circulation Services same as Circulation, Norris Reference Services, 9:00 a.m. to 5:00 p.m. Monday to Friday.	

SCIENCE & ENGINEERING LIBRARY,
HALL BUILDING

Circulation	
Monday to Thursday	8:30 a.m. to 10:45 p.m. (Open for study to 11:00 p.m.)
Friday	8:30 a.m. to 7:45 p.m. (Open for study to 11:00 p.m.)
Saturday	9:00 a.m. to 4:45 p.m. (Open for study to 10 p.m. beginning Sept. 30)
Sunday	No Service (Open for study only 10 a.m. - 10 p.m. beginning Oct. 1) (Open for study only: 10:00 a.m. to 6:00 p.m. on Sept. 10, Sept. 17 and Sept. 24)

Reference	
Monday to Thursday	9:00 a.m. to 10:00 p.m.
Friday	9:00 to 7:00 p.m.
Saturday	9:00 a.m. to 5:00 p.m.
Sunday	No Service
Special Collections	
Circulation Services same as Circulation, SEL Reference Services 9:00 a.m. to 5:00 p.m. Monday to Friday	

Periodicals Reading Room - H437	
Open for study same as Circulation, SEL	
VANIER LIBRARY, LOYOLA CAMPUS	
Circulation	
Monday to Thursday	8:30 a.m. to 10:45 p.m. (Open for study to 12 midnight)
Friday	8:30 a.m. to 7:45 p.m. (Open for study to 12 midnight)
Saturday	9:00 a.m. to 4:45 p.m. (Open for study to 10 p.m. beginning Sept.30)
Sunday	10:00 a.m. to 5:45 p.m. (Open for study to 10 p.m. beginning Oct. 1) (Open for study only: 10:00 a.m. to 6:00 p.m. on Sept. 10, Sept.17 and Sept. 24)
Reference & Special Collections	
Monday to Thursday	9:00 a.m. to 10:00 p.m.

Friday	9:00 a.m. to 7:00 p.m.
Saturday	9:00 a.m. to 5:00 p.m.
Sunday (Beginning Oct. 1)	10:00 a.m. to 6:00 p.m.
Non-Print	
Monday, Wednesday, Friday	9:00 a.m. to 5:00 p.m.
Tuesday, Thursday	9:00 a.m. to 10:00 p.m.
Saturday	12 noon to 4:00 p.m.
Sunday (Beginning Oct. 1)	12 noon to 4:00 p.m.

DRUMMOND SCIENCE LIBRARY	
DSL - Rm 213 (Main Floor)	
Monday to Thursday	8:30 a.m. to 9:45 p.m. (Open for study to 10 p.m.)
Friday	8:30 a.m. to 4:45 p.m. (Open for study to 5 p.m.)
Saturday	9:00 a.m. to 4:45 p.m. (Open for study to 5 p.m.)
Sunday	1:00 p.m. to 4:45 p.m. (Beginning Oct. 1) (Closed : Sept. 10, Sept. 17 and Sept. 24)
DSL - Rm 194 (Lower Floor)	
Monday to Friday	8:30 a.m. to 4:30 p.m. (Open for study only)

SMALL
SHUTTLES
SCUTTLED

There's good news for shuttle bussers this year. There will now be two 36 passenger buses travelling between Sir George and Loyola every half hour. Initially no tickets will be required and admission will be on a first come, first served basis upon presentation of a Concordia ID card. According to Transportation Officer Larry Talbot, the shuttle service will go back to the ticket system only if too many people are turning up for the buses. The first bus will leave Sir George at 9:30 a.m. and Loyola at 9 a.m. The last bus will leave Sir George at 4 p.m. and Loyola at 3:30 p.m. Buses will leave every half hour except at noon when the schedule will be: 12 noon, 12:45, 1 p.m.

Dennis Burton continued from page 1.

famous Garterbeltmania series, a non-objective work from 1970, *Seeaph*, and his more recent work *Nastaliq Automatique*. One of the more important works in the exhibition is *Mothers and Daughters*, recently purchased by the Robert McLaughlin Gallery, Oshawa, Ontario. Before the artist was 35 his works had been seen in eleven one-man exhibitions across Canada, the United States and abroad. He has won numerous awards and his works are in many collections, including the National Gallery of Canada in Ottawa, the Art Gallery of Ontario in Toronto, as well as the Concordia Galleries. Burton is currently the Director of the New School of Art, which he founded with John Sime and Robert Hedrick in 1965. He has been on the faculty of the Ontario College of Art and has lectured at numerous universities and art galleries. In the course of his career he has been involved in over fifty group exhibitions. He has done several award-winning illustrations for various Canadian magazines, including *Mclean's* and *Toronto Life*.

Ombudsmen continued from pg. 3

angry, in a state of outrage," explained Bauer. "They say a lot of things in anger and we have to sort through it later when they've calmed down." A pleasant surprise has been the accessibility of faculty and staff. Said Reicher, "I was a bit surprised to find how quickly you can get the registrar, how quickly people will even come to my office with files on the student. It's been surprising the extent to which administrators are accessible and available." Both Sir George and Loyola ombuds operations have always been available to faculty and staff, but this is the first time that access is being publicized. "I think there are a lot of staff who have problems that they would like to talk about," explained Pearson. "They're afraid to go to Personnel because the minute they do, it goes on their record. They don't necessarily want something done, they just want to be able to talk about it. And this would also be true of faculty." The ombudsmen stress the confidentiality of their operation. They never write a letter or make any sort of contact without the express approval of the student or staff member with a grievance. Concordia is fortunate that administrators at Loyola College and Sir George Williams University in the early seventies had the foresight to create ombuds offices. Those offices were among the first in the country and many Canadian universities, including McGill, are still without this outlet for disgruntled students, staff and faculty. "The most important thing that I see now is to publicize the office," said Reicher. "I had problems as a student and I never thought of going to the ombudsman."

Anne Shore continued from pg. 5

To Shore, a university education is important, not necessarily for the degree it confers, but for the personal growth it allows. Students rarely use or remember much of their course content after they graduate, maintains Shore. "What you do utilize is how you grow as a person. What's important is the commitment you start making to yourself. What's transportable are the values you learn." Campus ministry, says Shore, is an essential ingredient in this growth. "It's part of every person's growth to flow into a place like this. It allows the student to grow spiritually and to gain an awareness of the God dimension within. "I don't like the word 'service'. It reminds me of men with laundry baskets. Belmore is a place just to drop in for coffee or a place for people who want someone to talk to. It provides opportunities to meet different kinds of people. Shore realizes that Loyola is not the Catholic college it once was and she is anxious to dispel the strictly Catholic view some students have of Belmore House. "We're not the Holy Rosary Club of Loyola," she quips, adding in a more serious tone, "We minister to people and if you're a person, you belong here whatever your religion." "We complement each other," says Shore of the "team" at Belmore. She sees her role as a lay chaplain and as a woman as important elements of the team. "If you're a priest, you're always a priest in terms of others' perception of you," continues Shore. "I have outside interests and points of view that I can bring in both as a woman and a lay person." "This is a whole different field for me," says Shore. But she's not worried. "You are who you are and you do the best you can." Warmth, enthusiasm and good humour have marked Anne Shore's first weeks at Loyola. The teaching profession's loss will undoubtedly be Concordia's gain.

Contracts continued from pg. 4.

Department - means the academic departments and centres in the Faculty of Arts and Science, the Faculty of Commerce and Administration, and the Faculty of Engineering, and in the Faculty of Fine Arts, the Division of Performing Arts and the Division of Visual Arts.

Chairman - means the chairman of a department, the chairman of a centre, and the director of a centre in the Faculty of Arts and Science, the Faculty of Commerce and Administration, and the Faculty of Engineering, and in the Faculty of Fine Arts, the director of the Division of Performing Arts and of the Division of Visual Arts.

CURTAINS UP!

By Mark Gerson

Concordia theatre buffs can look forward to a varied season of comedy and drama from the university's theatre section this year.

According to a performance schedule released last week, seven productions will be staged this season, four at Sir George's D.B. Clarke Theatre and three at Loyola's Chameleon Theatre. These will include student and faculty directed plays from Canada, France, Britain, Poland and Italy.

The season will open at the Chameleon with two student directed one act plays running from October 4 to 7. Lesley MacMillan will direct Luigi Pirandello's *The Man with the Flowers in his Mouth*, and *How He Lied to Her Husband*, a George Bernard Shaw farce about a husband-wife-lover triangle, will be directed by Broderick Vassel.

You're Going to be Alright Jamie Boy, by David Freeman, author of *Creeps*, will follow at the Chameleon from October 12 to 15. It will be directed by Joyce Pillarella.

Under Milkwood, Dylan Thomas' fanciful poetic portrait of the inhabitants of a Welsh village, will play from October 20 to 22 at the D.B. Clarke. Theatre Prof Ralph Allison will direct.

One of contemporary Poland's most popular playwrights, Slawomir Mrozek, is the author of the season's next play, *Tango*. This look at power, freedom and rebellion will be directed by theatre professor Philip Spensley and will run from November 22 to 26 at the D.B. Clarke.

A poetic comedy about clowns, *Come Play With Me* is the next production. It will be presented at the D.B. Clarke from January 31 to February 3 and will be directed by Guy Rondot. *Come Play With Me* was written by French screenwriter and dramatist Marcel Acharé.

Jean Giraudoux's social satire *The Madwoman of Chaillot*, will be the theatre section's final major production of the year. The play was written by Giraudoux in 1945 and was later made into a film starring Katherine Hepburn and a musical starring Angela Lansbury. The Concordia production will be directed by theatre professor Joe Cazalet and will run from March 13 to 18 at the D.B. Clarke.

The season will close with a series of one act plays to be directed by students in Professor Norma Springford's directing class. The as yet unchosen plays will be staged at the Chameleon Theatre between March 26 and April 6.

Curtain time for all productions is 8 p.m. General admission to all but *Tango* and *The Madwoman of Chaillot* is \$1. Seats for *Tango* and *Madwoman* are \$3 for the general public and \$2 for students and senior citizens. Tickets generally go on sale about two weeks before opening •



Concordia's new ombudsmen: Suzanne Belson, Daniel Reicher, Beatrice Pearson and Frances Bauer.

JUSTICE WILL BE DONE

By Mark Gerson

They see themselves as advisors; helping students, staff and faculty survive in this bureaucratic maze we call Concordia. They don't like to be thought of as student advocates, but as neutral, objective third-parties, as mediators.

They are Suzanne Belson, Beatrice Pearson, Daniel Reicher and Frances Bauer, Concordia's new ombudsmen.

Although the four have just begun their two year terms in the newly merged ombuds office, they are not newcomers to Concordia. By definition the two part-timers are staff members and the full-time ombudsmen are generally recent graduates.

Pearson is administrative assistant in Loyola's Transcripts Office, Bauer is assistant to the dean in Graduate Studies, Belson graduated from Loyola in 1976 in women's studies and Reicher just completed his diploma in community politics and the law at Sir George.

The original intention was for the full-time person on each campus to handle student complaints and for the part-time people to deal with staff and faculty problems but, explained Belson, the four have decided to make the operation more flexible and they are all prepared to deal with any case.

That flexibility is particularly important for Bauer and Pearson, who are on staff in other capacities. "There always is the possibility that a case will come up in which we could be construed as (being) an interested party," said Bauer. "Those are certainly cases that should be dealt with by Suzanne or Dan."

The new team was looking forward to spending a quiet summer easing into the new job, but the first few months have been busier than expected.

"I've had more cases than I thought I would," said Reicher. "Non-teaching staff being laid off, students with grade disputes, students who hate professors, students who are being failed out of

the university, smoking in classrooms.

"Did I act fast on that last one," continued the non-smoker. "I got the regulations from Senate and got them to the professor with my letter saying it's not up to you and it's not up to the students. There's a rule that overrides any decision in the classroom."

All four ombudsmen are finding that many in the university, faculty and staff as well as students, are not familiar with university regulations and procedures and they see an important part of their job as directing people with grievances through the proper channels.

"What I've found," said Pearson, "particularly with failed students, is that they don't know how to handle the situation. They don't know the procedures they have to follow. They don't know who to see. It's all a big maze to them. And they seem to be very naive about the kind of back-up they need."

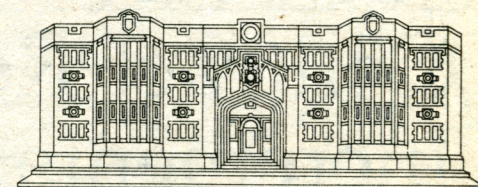
"Often, people who are told they won't be able to register go into shock and don't think of common sense things like getting letters of recommendation," added Reicher.

An important part of the job is mediation, as illustrated by a conversation Pearson had with a department chairman. "I had a chairman say to me, 'These are the facts, that's the truth; what are you going to do about?' I said, 'You're absolutely right. But there are three sets of facts. There are the facts, and then there are your facts, and then there are the student's facts. I'm just here to sort them out and make them all look the same.'"

That isn't always possible, but the ombudsmen make every effort to hear all the sides to the story and bring them together. This can sometimes be a problem when an overwrought student embellishes his or her story.

"Students who have been failed or accused of cheating often come in

Continued on page 2.



AT A GLANCE

The Canadian Institute of Ukrainian Studies in Edmonton has given Concordia special funding for a course on "The History of Ukrainians in the Old and New World." The six credit course will be taught at Sir George by McGill professor Yarema Kelebay and UQAM's Roman Serbyn.

Christopher Jackson has been appointed director of the new Concordia University Choir. Anyone interested in singing with the choir is asked to call him at 488-7189 or 482-0320, ext. 615. . . Concordia inches toward the performing arts division's dream of a credit dance program with the fractional appointment of Elizabeth Langley to teach two three credit courses in modern dance. Langley received her training in New York, Canada and her native Australia. She comes to Concordia from the University of Ottawa. . . New technocrats are in place at the head of the Department of Education in Quebec City. Peering out at the world from the 15th floor of the government's Building G, are Jacques Girard, the new deputy minister and Pierre Van Der Donckt, with the Université de Montréal from 1969 to 1974, had held the postsecondary posting and Van Der Donck had been secretary of the Council of Universities. . . Art Noseworthy, business manager for the university's Department of Physical Education and Athletics has been named to the Board of Directors of the revamped Quebec University Athletic Association. He's been named chairman of the Recreational Division of the Q.U.A.A. . .

Eleven Rhodes Scholarships are now open for Canadian students and will be awarded in November. Applications must be in by October 25. Two of the scholarships are allotted to Quebec. Further information and application forms may be obtained from the university Registrar or from R.P. Duder, Room 225-1 at Bishop Court, on Tuesdays, Thursdays and Fridays. . .

University Registrar Kenneth Adams has shuffled his staff. George Frain has been appointed Director of Examinations; Mary Talton, Director of Registration; Agnes Wilcock, Supervisor of Registration and Information Services—Loyola; and Donald Chambers, Supervisor—Academic Scheduling.

. . . New York's Jewish Chataqua Society has again endowed a course at Loyola in "Contemporary North American Judaism." As in past years, the course will be taught by Rabbi Bernard Bloomstone of Temple Emanuel. Concordia is one of the 113 universities in Canada and the U.S. being funded by the society for courses in Judaic Studies •

FOR THE RECORD:

Contract Renewals, Promotion and Merit Increments: Full-time Faculty

Last June 8, the Board of Governors approved an agreement between the university and the Concordia University Faculty Association (CUFA) on such matter as contract renewals, promotion and merit increments. Other matters dealing with such items as remuneration have already been settled or are still in the discussion stage.

For the benefit of the university community, we are publishing below the full text of the June 8 agreement.

Please note that for purposes of implementation of the document, the Centre for Interdisciplinary Studies is considered a department in Division I of the Faculty of Arts and Science.

Secondly, in approving the agreement, the Board "instruct(ed) the Deans to ensure that in their implementation of Section I of the new regulations, formalized arrangements for student input be made in the not too distant future."

The principles and procedures governing contract renewals, promotion and merit increments for full-time faculty that are set down below have been developed in keeping with the spirit and policies which prevailed at Loyola of Montreal and Sir George Williams University. The procedures are implemented at three levels: evaluation at the department level, action by the Vice-Rector, Academic and the Board of Governors, and also at an appeals board.

1. Evaluation

Each Faculty will decide — either at a general meeting of full-time faculty or by mailed ballot — what type of process is to be used at the department level. It is desirable that the advisory process be uniform throughout the Faculty/Division. Arrangements will be made for input at the department level from the students and from any other academic unit with which a faculty member may also be associated, whether through a joint appointment or in some other way.

Chairmen will forward to the Dean the recommendations that stem from the department advisory process together with their own recommendations. They will also send copies of both recommendations to the faculty member.

2) Review at the Faculty/Division Level

Each Dean will review the recommendations with an Advisory Committee which he or she will convene for the purpose. This committee, having received input from the Provost when appropriate, will present its recom-

mendations to the Dean in writing.

Deans will forward to their Vice-Rector, Academic the recommendations of the Advisory Committee. The Deans will either endorse these recommendations or forward their own recommendations as well, in the event that they are different. They will attach thereto the recommendations and report resulting from the evaluation at the department level.

The members of the Advisory Committee will be named as follows:

- two full-time faculty members from the Faculty/Division elected by the full-time faculty members of that Faculty/Division;

- two full-time faculty members from the Faculty/Division appointed by the Dean after consultation with the elected members of the Committee;

Alternates will be named as follows:

- one full-time faculty member from the Faculty/Division elected by the full-time members of the Faculty/Division;

- one full-time faculty member from the Faculty/Division appointed by the Dean after consultation with the elected members of the Committee.

Every effort should be made to ensure that there is at least one member of the committee from each campus and not more than one member from any department.

The term of office is three years, renewable once. (Initial terms will be for three, two, or one years).

3) Responsibilities of the Vice-Rector, Academic

It is the responsibility of the Vice-Rector, Academic to make decisions regarding contract renewal and merit increments, subject to the appeal procedure set out in section 4).

The Vice-Rector, Academic will forward his or her recommendations for promotion to the Board of Governors.

If a full-time faculty member is refused a requested promotion or denied a normal performance/merit increment, the Dean will be authorized by the Vice-Rector, Academic, to provide a written, reasoned report setting out the considerations which led to the refusal or denial.

A full-time faculty member whose contract terminates at the end of the academic year and who is not being offered reappointment for the following academic year will be notified by the Vice-Rector, Academic. Notification must be by registered mail or by courier delivery to the address of the faculty member on record at the Faculty Personnel Office. If notification is by registered mail, the letter will be mailed on or before December 15, or by the first working day thereafter if December 15 falls on a Saturday or a Sunday. If notification is by courier,

the letter will be delivered no later than December 20. At the request of the faculty member, the Vice-Rector will furnish a written statement of the reasons for non-renewal.

4) Appeals Board

The Appeals Board is neither a grievance committee nor a substitute for peer evaluation but an appellate panel available to full-time faculty members. Full-time faculty members who are dissatisfied with decisions in the areas of contract renewal, promotion and denial of the normal performance/merit increment may appeal to the Appeals Board. The Appeals Board considers the recommendations, with the supporting documentation of the previous proceedings, and in addition may call witnesses and examine whatever material it deems appropriate. Its recommendation, which must be reasoned and in writing, will be forwarded to the Rector.

In its deliberations the Appeals Board will accept that the criteria for renewing contracts, for determining promotion, and for awarding merit increments derive from the particular goals and objectives of a Faculty/Division and its departments.

Notice of intent to appeal must be sent to the Secretary of the Appeals Board within 30 days of the date of the written notification of the decision being appealed. The documented appeal must be lodged within 30 days of this notice of intent.

The Appeals Board will be convened each year. In hearing appeals, it will in particular determine whether:

- 1) the proper procedures set out in this document were followed:

- 2) a faculty member denied a normal performance/merit increment or a requested promotion was sent the reasoned report by the Dean;

- 3) a faculty member whose contract is not being renewed was so notified by registered mail or courier delivery and, if this was requested, received a statement of the reasons for the decision;

- 4) the criteria applied at the Faculty/Divisional level, having been clearly articulated, were reasonably and consistently applied.

The first meeting of the Appeals Board, convened by the Rector or his representative, will elect a non-voting Chairman and a Secretary from among its members.

A member of the Appeals Board who has to disqualify himself or herself from hearing a particular case will be replaced by an alternate from the same Faculty.

The appellant, the Chairman, and the Dean or the Vice-Rector, Academic have the right to be heard by the Appeals Board, and also to be present

with the right to rebut when one of them or a witness is appearing. The Secretary will give them reasonable notice of the dates on which one of them or a witness is to appear.

The appellant has the right to be accompanied by a member of the full-time faculty as an advisor.

The Appeals Board will base its recommendations on the recommendations and supporting documentation of the previous proceedings as well as on the additional material placed before it. The Appeals Board's hearings shall be *in camera* and all its proceedings shall be confidential. Only members of the Appeals Board will be present during its deliberations.

The Secretary will send the Rector the file with regard to each case, including the recommendations and the supporting documentation of the previous proceedings, the reasoned recommendations of the Appeals Board and any dissenting opinion. The Appeals Board will make every effort to reach a decision and report to the Rector within 30 days of the receipt of an appeal.

The Secretary will notify the appellant in writing of the recommendations of the Appeals Board.

The Rector will notify the appellant in writing of his or her decision within 21 days of receiving the recommendations, and will send a copy to the Secretary of the Appeals Board.

The composition of the Appeals Board will be as follows:

- (1) one full-time faculty member elected by and from the full-time faculty members of the Faculty of Arts & Science; one full-time faculty member elected by and from the full-time faculty members of the Faculty of Commerce & Administration; one full-time faculty member elected by and from the full-time faculty members of the Faculty of Engineering; one full-time faculty member elected by and from the full-time faculty members of the Faculty of Fine Arts.

- (2) three full-time faculty members appointed by a committee consisting of the Faculty Deans, Divisional Deans and the Provost. Using the same procedures, alternates will be named for each of the seven positions.

The Chairman of the Appeals Board, who will be non-voting, will be chosen by the members of the Appeals Board from among the four elected members.

5) Definitions

Faculty/Division - means the Faculty of Commerce & Administration, the Faculty of Engineering, the Faculty of Fine Arts and Division I, Division II and Division III of the Faculty of Arts and Science.

QUOTABLE QUOTES

Pull Out Your Barletts

The literacy of Concordians will be tested this semester when the third annual Concordia Quotation Competition gets underway.

This cultural contest is open to all Concordia students, faculty and staff. Simply identify at least 12 of the 16 quotations listed below and send your entry in an envelope marked "Quotation Competition" to HB-305, Loyola campus. The deadline for submissions is 5 p.m. December 1, 1978.

Two \$25 bookstore gift certificates will be awarded to the entrant who correctly identifies the most quotes and two runners-up will each receive one \$25 certificate. The four certificates are being donated by Classics, The Word, the Loyola bookstore and the Sir George bookstore.

All the quotations are from works written between 1400 and 1977 in English. No translations, except for modernizations, are present. The lines may be from novels, short stories, poems, essays, belles lettres and plays, or from critical works before 1930. There are no extracts from diaries or from shipping or aviation log books.

So pull out your John Bartletts and John Robert Colombos, and get to work:

1. I can call spirits from the vasty deep.

2. What a man! Is he a man?

3. I invoke that beautiful spirit from the shades and love her still; or rather I should say such a past is always present to a man; such a passion once felt forms a part of his whole being, and cannot be separated from it; it becomes a portion of the man of today, just as discovery of poetry, the awakening of religion, ever afterwards influence him; just as the wound I had at Blenheim, and of which I wear the scar, hath become part of my frame and influenced my whole body, nay, spirit subsequently, though 'twas got and healed forty years ago.

4. *Intensity* is the great and prominent distinction of Lord Byron's writings.

5. Can I do this, and cannot get a crown?

6. On what foundations stands the warrior's pride, How just his hopes, let Swedish Charles decide.

7. My wealth is health and perfect ease:

My conscience clear my chief defence;

I neither seek by bribes to please,

Nor by deceit to bread offence:

Thus do I live; thus will I die;

Would all did so as well as I!

8. Oh, God, can't we stop here now? Finally? Please let us. It's so quiet here, now.

9. "How do you know this, Barrymore?"

10. Mr. Stanley, I presume.

11. The farmer's income was ruled by the wheat-crop within his own horizon, and the wheat-crop by the weather.

12. "The human body is only just coming to real life. With the Greeks it gave a lovely flicker, then Plato and Aristotle killed it, and Jesus finished it off."

13. Why sinks the sun sae slowly doon

Behind the Hill o'Fare?

What restless cantrip's ta'en the moon?—

She's up an hour an' mair.

14. Are you Edward Mortimer? if not, have you got him?

15. It wasn't the Belfast Jail or the Six Counties that was troubling you, but your lost youth and your crippled leg.

16. Like a lonely Rhine-daughter he sang the thin liquids.

For further information, call Loyola, local 538 •



Anne Shore

Anne Shore is New Chaplain

By Mark Gerson

Anne Shore no longer believes in planning too far ahead. It makes much more sense to take each day as it comes.

"I used to set everything out," explains Loyola's newest chaplain. "When I was in college, I planned my life for the next thirty years. None of it worked out!"

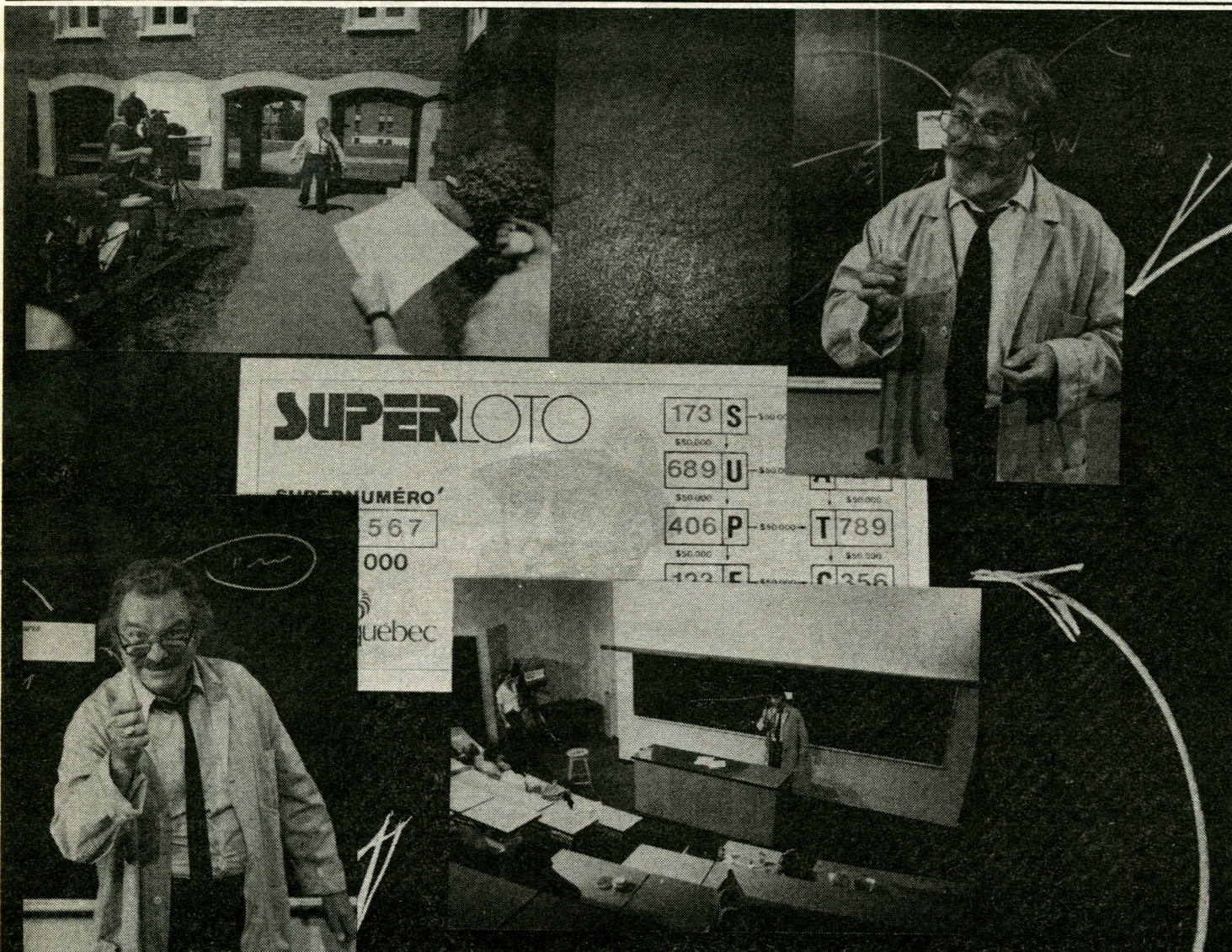
The "thirty year plan" Shore developed in the sixties while an honours history student at Loyola College didn't include returning as Loyola's first woman lay chaplain. It included things like teaching for a few years, marriage, a family. . .

"I taught for nine years and adored it," says Shore, "but found myself being pulled elsewhere." A year ago she decided to renew her involvement with Belmore House and began participating in the campus ministry's shared supper and retreat programs.

Although she was enjoying teaching special education, she found her work at campus ministry becoming very special. "I really felt drawn into this kind of work and over a period of time realized that this is what I wanted. It just seemed as though the whole year was laid out for this."

Shore knew that with the departure of chaplain Steve Sims, there would be an opening at Belmore and she decided that she wanted the job enough to give up teaching and to take a substantial cut in salary.

Her first few weeks have been spent in a tiny music-filled office on the second floor of Belmore House chatting with the regulars who occasionally drop in and poring over files on previous years' activities. Shore emphasizes that it's not enough just to know that certain programs have been sponsored in the past; it's important to become familiar with the programs, to know why they succeeded or failed and what they accomplished



If the settings of the Super Loto television commercials you've seen (upper left) and DS-105, otherwise known as the Drummond Auditorium (lower right). Well-known local actors Raymond Royer (upper right) and Walter Massey (lower left) were used for the French and English commercials respectively.

Continued on page 2.

Residences continued from pg. 1.

management and it would take care of itself."

Now that it is running smoothly, Chanter can begin thinking of other projects. "We would hope supply could continue to meet demand," said Chanter. "There's no reason to think the trend (in occupancy) won't continue. I want to offer more and better service."

"More and better service" means more residence rooms. Hingston Hall's residence block is full and Chanter has his eye on Hingston's office and classroom block. After all, reasons Chanter, it was originally built as a residence!

Another area Chanter would like to explore is student housing at Sir George. "If we were to convert a downtown highrise we could probably fill between 250 and 500 beds," he said. "But which comes first, the demand or the supply?"

Chanter believes the only reason there is no visible demand, is because students have grown used to not having a downtown residence. Students who want to live in residence realize they must either commute or register at Loyola.

"I know for a fact," said Chanter, "that there were new (out-of-town) students who registered at Sir George and when they found that the only residence was at Loyola, they switched campuses."

Chanter may dream of increasing student housing at Loyola and of creating a first residence for Sir George, but he's not neglecting the present facilities. "Last year we brought them up to barely acceptable standards," he said. "This year we'll make it above average student housing. With full occupancy, it's worth it!"

LETTERS

Dear Sir:

The "Concordia Sparklers Club" is composed of undergraduates and independent students aged 55 and over, from both the Sir George Williams and Loyola campuses of the University.

This Club has very recently been given recognition in principle by the University, and now has official status within that entity. At present the Club is being administered by William Schiff and Marguerite Richer. The Club will be meeting on a regular basis on the Sir George Williams campus, and the programme of events for the 1978-79 academic year is now being worked out.

If any student aged 55 or over is not aware of the existence or activities of the "Sparklers Club" he should be urged to contact the Part-Time Students' Association Office in Room H603, Hall Building, 1455 de Maisonneuve West, or telephone 879-2832 for more information. Enquiries may also be directed to William Schiff at home by telephoning 731-4569 in the evenings.

SENIOR SCHOLARSHIP WINNERS ANNOUNCED

They are indeed a select and interesting group of people.

All between 65 and 72 years of age, Susan Arbess, John Jackman, Patrick McElroy, Emmanuel Bach and Rina Paquin are enrolled as full-time students, thanks to the university's new Senior Scholarship program.

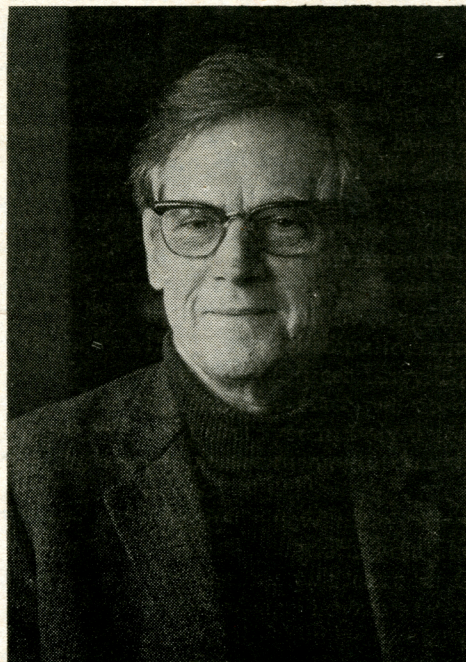
The oldest student is Emmanuel Bach, who was born in Wilno, Poland, in 1906, and immigrated to Canada at the age of 17. Today he begins taking his last 18 credits towards an undergraduate degree in Judaic Studies.

Mr. Bach has been taking courses at Concordia since 1973 when he retired from teaching, only this year he's holding one of five \$500 senior scholarships the university is offering to full-time students over 60 years of age.

Thirty people applied for the scholarships, which are available for both undergraduate and graduate study. They may be renewed for up to three years. The awards are granted on the basis of academic potential as indicated by academic background and/or "life experience" and an interview.

"I'm studying for the sake of studying", says Mr. Bach. "I knew that it would be stimulating. I was a teacher, and teaching and studying are really one and the same thing; you're just on a different side of the desk".

The other scholarship holders are equally enthusiastic about university life, and Rina Paquin, about Concordia in particular.



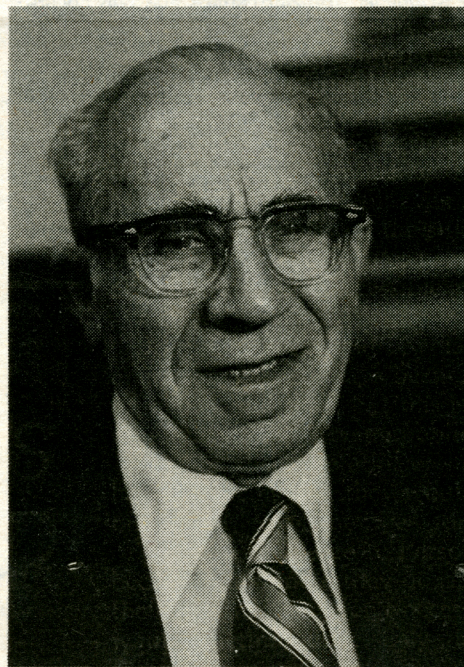
John Jackman

Rina Paquin is, in fact, Sister Rina Paquin, one of the oldest of the five scholarship winners and one of three enrolled in the Faculty of Fine Arts, where plastic arts is her interest.

A member of the Marie-Reparatrice Congregation in Ville St-Laurent, Sister Paquin hopes to use her innate artistic expertise and the new knowledge and skills she's acquiring while at university to assist her consœurs who because of sickness or old age are unable to leave the confines of a convent.

Surprisingly, she speaks very little English, but managed to complete a painting course last year under John Miller. Until then, her only contact with the English language was 30 years ago, during a month-long stay in the United States.

"But I love Sir George", she said this



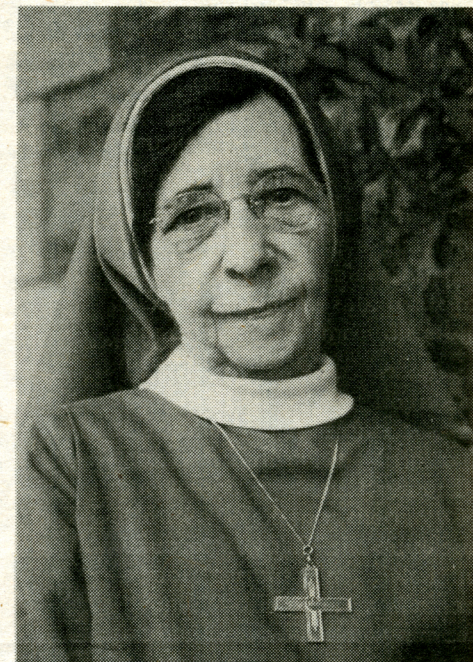
Emmanuel Bach

week, just after completing registration. "J'aime l'ambiance. Tout est sympathique," she added.

Mr. Jackman and Mrs. Arbess are also enrolled in undergraduate Fine Arts programs.

Mr. Jackman, who was born in Western Canada in 1911, spent his professional life in the airline business because the depression deterred him from pursuing a career in fine arts.

"My first contact with Sir George was in 1953 when I took a drawing course: life drawing, commercial, fabric design. There were actually several classes but I managed to convince the professors to let me rotate among them so I could get a taste of everything that was offered", he says.



Sister Rina Paquin

Mr. Jackman already had 96 credits in a 126-credit program, so it won't be long before he achieves formal recognition as a skilled artist. As he is very interested in teaching, Mr. Jackman would "like to run my own school one day."

Even now, he teaches painting on a volunteer basis at a senior citizens' home. He has been doing it for the past seven years.

Mrs. Arbess is 65 and has also studied at the Montreal Museum of Fine Arts and the old Ecole des Beaux Arts de Montréal.

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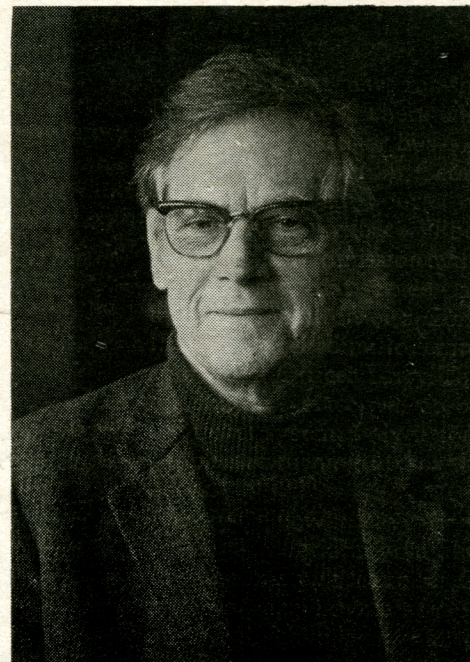
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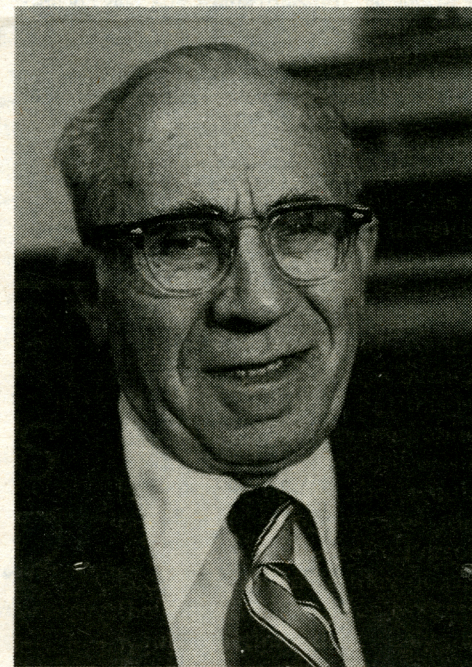
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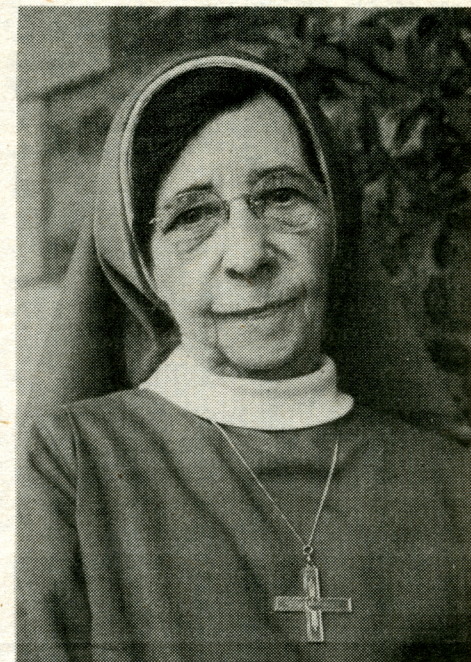
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The Thursday Report is published weekly during the fall/winter session by the Information Office of Concordia University. It appears monthly during the summer. Circulation for this issue: 7000 copies. Contributing to this issue were

Mark Gerson, Valerie Gregory, Maryse Perraud, Louise Ratelle, Michael Sotiron, Ian Westbury and David Allnutt. Typesetting by SST Typesetting. Printed at Richelieu Roto-Litho, St-Jean, Québec.

EVENTS/NOTICES/JOBS/CLASSIFIED

Thursday 7
SIMONE DE BEAUVOIR INSTITUTE:
The Institute, offering an academic, experiential and supportive environment for the study of women's past, present and future, will hold a membership and information meeting today from 3 - 5 p.m. at its Loyola premises, 7079 Terrebonne. For more info, call Katherine Waters, 482-0320, ext. 559, or Irene Devine, 482-0320, ext. 343.
CAMPUS CENTRE:
Thursday Night Disco with "Wild Willy" in the Centre Pub from 8 p.m. to celebrate the first day of classes.
WEISSMAN GALLERY, GALLERY ONE, GALLERY TWO:
Selections from the Concordia University Collection of Art, until September 12.

Friday 8
CAMPUS CENTRE:
Friday Night Disco with "Friendly Giant" in the Centre Pub, from 8 p.m.

Saturday 9
VARSITY FOOTBALL:
Ottawa at Concordia, 2 p.m.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Katzelmacher" (Rainer Werner Fassbinder, 1969) (German with English subt.) with Hanna Schygulla, Lilith Ungerer, Irm Hermann and R.W. Fassbinder at 7 p.m.; "Gods of the Plague" (Götter der Pest) (Rainer Werner Fassbinder, 1969) (German with English subt.) with Hanna Schygulla, Margarethe von Trotta and Harry Baer at 9 p.m. in H-110; \$1 each.

Sunday 10
CONSERVATORY OF CINEMATOGRAPHIC ART: "Fear Eats the Soul" (Rainer Werner Fassbinder, 1974) (German with English subt.) with Brigitte Mira, El Hedi Ben Salem and Irm Hermann at 7 p.m.; "The American Soldier" (Der Amerikanische Soldat) (German with English subt.) with R.W. Fassbinder, Margarethe von Trotta, Kurt Raab and Ulli Lommel at 9 p.m. in H-110; \$1 each.

Monday 11
CONSERVATORY OF CINEMATOGRAPHIC ART: "La Grande Illusion" (Jean Renoir, 1937) French with English subt.) with Jean Gabin, Pierre Fresnay, Eric von Stroheim, Jean Dasté and Carette at 8.30 p.m. in H-110; \$1.

Tuesday 12
CONSERVATORY OF CINEMATOGRAPHIC ART: "Nanook of the North" (Robert Flaherty, 1922) at 8.30 p.m. in H-110; \$1.
COMMERCE GRADUATE STUDENT ASSOCIATION: Orienteering Week—Coffee and donuts, 1-3 p.m., in C.G.S.A. lounge, 3rd floor Norris Bldg.

Wednesday 13
CONSERVATORY OF CINEMATOGRAPHIC ART: "L'Adventura" (Michelangelo Antonioni, 1959) (Italian with English subt.) with Monica Vitti, Gabriele Ferzetti, Lea Massari and Dominique Blanchar at 8.30 p.m. in H-110; \$1.
COMMERCE GRADUATE STUDENT ASSOCIATION: Orienteering Week—Luncheon: sandwiches and fine wines, 11 a.m.-2 p.m., in H-761, Faculty club, Hall Bldg.

Thursday 14
CAMPUS CENTRE:
Disco with Friendly Giant in the Centre Pub from 8 p.m.
WEISSMAN GALLERY, GALLERY ONE, GALLERY TWO:
The Dennis Burton Retrospective, an exhibition of 43 works by the Candian artist, to October 3.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Beware of a Holy Whore" (Warnung vor einer Heiligen Nutte) (Rainer Werner Fassbinder, 1970) (German with English subt.) with Eddie Constantine, Hanna Schygulla, Margarethe von Trotta and Lou Castel at 7 p.m.; "The Merchant of Four Seasons" (Handler der Vier Jahreszeiten) (Rainer Werner Fassbinder, 1972) (German with English subt.) with Hanna Schygulla, Hans Hirschmuller, Irm Herrmann, and Klaus Lowitsch at 9 p.m. in H-110; \$1 each.
COMMERCE GRADUATE STUDENT ASSOCIATION: Orienteering Week—Cock and Bull Pub Gala Soiree, 8.30 p.m. to closing; 100 tickets available at \$2.50.

Friday 15
ARTS & SCIENCE FACULTY COUNCIL:
Meeting at 2:15 p.m. in AD-128 (Loyola)
CONSERVATORY OF CINEMATOGRAPHIC ART: Winners of the Tenth Canadian Student Film Festival—1978, at 8 p.m. in H-110; \$1.

Saturday 16
CONSERVATORY OF CINEMATOGRAPHIC ART: "Rio das Mortes" (Rainer Werner Fassbinder, 1970) (Original version) with Hanna Schygulla, Michael König, Gunther Kaufmann and Kathrin Schaake at 7 p.m.; "Fox and his Friends" (Rainer Werner Fassbinder, 1974) (German with English subt.) with R.W. Fassbinder and Peter Chatel at 9 p.m. in H-110; \$1 each.

RECEPTION PERMITS:
Anyone planning to serve liquor on university property must apply for a reception permit by the tenth of the month previous to that in which the reception is planned. At Loyola campus, students apply to the Dean of Students Office in AD-135, and faculty and staff to the Conference and Information Centre Office in HH-102. At SGW campus, everyone may apply for a permit to Jack Hopkins in the Dean of Students Office,

H-405, and SGW faculty and staff may also apply directly to HH-102 at Loyola.

RADIO LOYOLA:
Students interested in working with CIRL Radio Loyola this year (either on-air or off-air) are asked to contact Dave Rodgers at 488-4622.

ATHLETICS:
Intramural schedules can be picked up at the SGW Athletics Office, 2160 Bishop (879-5849) or at the Loyola Athletic Complex (482-0320, ext. 730).

PARKING:
SGW parking permit renewal stickers may be picked up from the Security Office, rm. H-116-1. Cost: \$1. Permits must be revalidated prior to September 30.
Loyola faculty and staff permits are now on sale in rm. AD-102.

STUDENT MESSAGE SERVICE
Students may leave or receive a message at the Dean of Students Office (AD-135, Loyola campus) during office hours. Phone 482-0320, ext. 346 or 358.

LACOLLE CENTRE:
The Lacolle Centre for Educational Innovation invites applications for 1 staff position, 2 faculty positions and 2 student positions on the Lacolle Council (the governing body of Lacolle Centre). Those interested should call Marilyn Callan or Linda Allan at 482-0320, ext. 494 or 344.

CAMPUS CENTRE:
The Centre Pub is now open from 4 p.m., Tuesdays through Fridays; the Quiet Bar from 8 p.m., Thursdays and Fridays only; the Main Lounge is open Mondays through Wednesdays from 9 a.m. to 8 p.m., and Thursdays and Fridays from 9 a.m. to closing; and the Games Room is available Mondays through Fridays from 10 a.m. to 8 p.m.

SECRETARY (SY3) - FINE ARTS: DIVISION OF GRADUATE STUDIES
DUTIES:
Under the direction of the Assistant Director, to provide secretarial support for the Division of Graduate Studies. To type and research reports, grant applications, correspondence, and program content in both French and English; to make all written and telephone arrangements for visiting lecturers, symposia, etc.; and to perform various senior secretarial duties as required.
QUALIFICATIONS:
Minimum of two years' related experience. Proficient typing - 50 w.p.m. Fluent bilingualism, written and spoken, is essential.

DEPARTMENTAL SECRETARY (SY3) - VISUAL ARTS
DUTIES:
To type departmental correspondence, assignment letters and course material for approximately 20 full-time studio art instructors; to file and process grade report forms, changes of grade, late completion and re-evaluation forms and to collate and tabulate grades. Candidate will be responsible to the Curriculum Committee for minutes and for ordering supplies, distributing art lockers and relieving the receptionist during lunch hours and peak periods.
QUALIFICATIONS:
Proficient shorthand, typing and bilingualism. Knowledge of bookkeeping an asset. Candidate must be able to work one night per week until 7 p.m.

ADMINISTRATIVE SECRETARY (SY3) - VISUAL ARTS
DUTIES:
As secretary to the Director of the Division of Visual Arts, to transcribe and type general correspondence, minutes, reports, memos, etc.; to be responsible for the Division's budget control; to supervise an office staff of four; to handle routine problems in the absence of the Director and perform related duties when required.
QUALIFICATIONS:
Minimum of two years' previous related experience. Proficient typing (minimum 50 w.p.m.) and shorthand are essential. Fluent conversational bilingualism is required. Candidate should enjoy working with figures.

Interested candidates are invited to submit applications in writing or to contact the personnel officers listed below:
Shelley Blick
Sir George Williams Campus
879-8116
OR
Helen Raspin
Sir George Williams Campus
879-4521

Events and notices should be sent to Maryse Perraud (BC-213) at 879-8498-99 (Sir George Williams Campus) and Louise Ratelle (AD-105) at 482-0320, local 689 (Loyola Campus) no later than Monday noon for Thursday publication.

We will be running in this space a free classified advertising service for faculty, staff and students. Deadlines for submitting ads are the same as for the events and notices section.

NEW LIBRARY HOURS

MAIN LIBRARY, NORRIS BUILDING, SGW CAMPUS
Circulation
Monday to Thursday 8:30 a.m. to 10:45 p.m.
(Open for study to 12 midnight)
Friday 8:30 a.m. to 7:45 p.m.
(Open for study to 12 midnight)
Saturday 9:00 a.m. to 4:45 p.m.

(Open for study to 10 p.m. beginning Sept. 30)
Sunday 10:00 a.m. to 5:45 p.m.
(Open for study to 10 p.m. beginning Oct. 1)
(Open for study only: 10:00 a.m. to 6:00 p.m. on Sept. 10, Sept. 17 and Sept. 24)
Government Publications and Microforms
Monday to Thursday 9:00 a.m. to 10:00 p.m.
Friday 9:00 a.m. to 6:00 p.m.

Saturday 9:00 a.m. to 5:00 p.m.
Sunday 10:00 a.m. to 6:00 p.m.
(Beginning Oct. 1, 1978)
Interlibrary Loans and Orientation
Monday to Friday 9:00 a.m. to 5:00 p.m.
Saturday and Sunday Closed

Non-Print
Monday to Thursday 9:00 a.m. to 9:00 p.m.
Friday 9:00 a.m. to 5:00 p.m.
Saturday 1:00 p.m. to 5:00 p.m.
Sunday 1:00 p.m. to 5:00 p.m.
(Beginning Oct. 1)